

FANTASIA ON AN ENGLISH FOLK SONG

(DASHING AWAY WITH A SMOOTHING IRON)

Adagio $\text{♩} = c48$

GORDON COB

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar. I, II, III
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax.
- E♭ Alto Sax. II
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Tpt./Cort. I, II
- B♭ Tpt./Cort. III
- F Hns. I, II, III, IV
- Tmbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Perc.

Key performance markings include dynamics such as *f*, *pp*, and *dim.*, and articulation like *con sord* and *senza sord*. The score includes various musical notations such as triplets and slurs.

Adagio $\text{♩} = c48$

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar. p

B♭ Bass Clar. p

Bassoons I II p

E♭ Sax. p

E♭ Alto Sax. p

B♭ Tenor Sax. p

E♭ Baritone Sax. p

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph. p

Tuba

Stg. Bass

cue 2nd. alto sax

cue tenor sax

cue tenor sax

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

E♭ Tenor Sax II

B♭ Tenor

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

F to E♭

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Fantasia On An English Folk Song

This musical score is for the piece 'Fantasia On An English Folk Song'. It is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fis.** (Flute in C)
- Obs.** (Oboe), with a *solo* section and a *cue oboes* instruction.
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. I, II, III** (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- E♭ Bass Clar.** (E-flat Bass Clarinet)
- Bassoons I, II** (Bassoons), with a *cue bsns* instruction.
- E♭ Alto Sax.** (E-flat Alto Saxophone)
- E♭ Alto Sax.** (E-flat Alto Saxophone)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Baritone Sax.** (E-flat Baritone Saxophone)
- B♭ Tpt./Cort. I, II** (B-flat Trumpet/Cornet)
- B♭ Tpt./Cort. III** (B-flat Trumpet/Cornet)
- F Hns. I, II, III, IV** (Flute Horns)
- Tmbas. I, II, III** (Trombones)
- Euph.** (Euphonium), with a *cue* instruction and a *play* instruction.
- Tuba**
- Stg. Bass** (String Bass)
- Perc.** (Percussion)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*mf*, *f*), and performance instructions like *cue oboes*, *cue bsns*, and *play*. The piece is in a key with one sharp (F#) and a common time signature.

Fantasia On An English Folk Song

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Allegro con brio ♩ = 126

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alt.

E♭ Sax.

B♭ Tenor

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Allegro con brio ♩ = 126

The image displays a page of a musical score for the piece 'Fantasia On An English Folk Song'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (I and II), Obs. (I and II), Eb Clar., Bb Clars. (I, II, and III), Eb Alto Clar., Bb Bass Clar., Bassoons (I and II), Eb Alto Sax., Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., Bb Tpt./Cort. (I and II), Bb Tpt./Cort. III, F Hns. (I, II, III, and IV), Tmbns. (I, II, and III), Euph., Tuba, Stg. Bass, and Perc. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Fantasia On An English Folk Song

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Tpt./Cort. I, II
- B♭ Tpt./Cort. III
- F Hns. I, II, III, IV
- Tmbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings including *f cresc.* and *ff*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fantasia On An English Folk Song

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Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bassoons I II *ff* *a2*

E♭ Alt. *ff*

E♭ Alt. *ff*

B♭ Tenor Sax. *ff*

E♭ Baritone Sax. *ff*

B♭ Tpt./Cort. I II *a2* *ff*

B♭ Tpt./Cort. III *a2* *ff*

F Hns. I II III IV *a2* *ff*

Tmbs. I II III *ff*

Euph. *f*

Tuba *ff* *f*

Stg. Bass *ff*

Fantasia On An English Folk Song

Picc.
Fls. I II
Obs. I II
Eb Clar.
Bb Clars. I II III
Eb Alto Clar.
Bb Bass Clar.
Bassoons I II
Eb Alto S.
Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
Bb Tpt./Cort. I II
Bb Tpt./Cort. III
F Hns. I II III IV
Tmbs. I II III
Euph.
Tuba
Stg. Bass
Perc.

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Fantasia On An English Folk Song

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax I II

E♭ Tenor Sax I II

B♭ Tenor Sax I II

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

I II

F Hns. III IV

I II

Tmbs. III

Euph.

Tuba

Stg. Bass

cue 1st. alto/tenor sax

cue 2nd. alto sax

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Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Fantasia On An English Folk Song

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Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

E♭ Sax. II

B♭ Tenor

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Pc.

cue bs. clt *p*

con sord *pp*

con sord *à 2* *pp*

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar. Picc 2nd bsn

Bassoons I II

E♭ Alto Sax. pp

E♭ Alto Sax. pp

B♭ Tenor Sax. pp

E♭ Baritone Sax.

B♭ Tpt./Cort. I II senza sord

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III senza sord

Euph. cue tenor pp

Tuba

Stg. Bass

Perc. solo pp

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alt.

E♭ Sax.

B♭ Tenor

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

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Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Fantasia On An English Folk Song

ff

Picc. *ff*

Fls. I II *ff*

Obs. I II *ff*

E♭ Clar. I *ff*

B♭ Clars. II III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bassoons I II *ff*

E♭ Alto Sax. *ff*

E♭ Alto Sax. *ff*

B♭ Tenor Sax. *ff*

E♭ Baritone Sax. *ff*

B♭ Tpt./Cort. I II *ff*

B♭ Tpt./Cort. III *ff*

F Hns. I II III IV *ff*

Tmbs. I II III *ff*

Euph. *ff*

Tuba *ff*

Stg. Bass *ff*

Perc. *ff*

Fantasia On An English Folk Song

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I

E♭ Sax. II

B♭ Tenor

E♭ Baritone Sax.

B♭ Tpt./Cort. I II

B♭ Tpt./Cort. III

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

ff

f

ff

ff

*If only 2 drums available, use 3 bars will have to be 'tacet' for the tmbs.